

ARTS

Course Expectations Regarding Occupational Health and Safety (OHS)

General Considerations for Program Planning: Health and Safety

Health and safety issues are relevant in each of the arts subject areas (e.g., proper warm-ups and cool-downs to prevent injuries in dance; safe use of building, lighting, and sound technologies in dramatic arts; awareness of potential for musculoskeletal injuries in media arts and music; safe storage, handling, and disposal of toxic substances in visual arts).

Health and safety in the arts includes attention to such considerations as Workplace Hazardous Materials Information System (WHMIS) training; proper handling of toxic substances; proper use of safety facilities such as eyewash stations; and proper handling of electrical equipment. Each of the arts presents a unique range of health and safety issues that must be addressed.

Grade 11

Dance (Grade 11, University/College) ATC3M

MINISTRY OF EDUCATION COURSE EXPECTATIONS	CHAPTER	SECTION & PAGE
Theory OE: Describe the theories and practices that help dancers maintain a healthy body and prevent injury.	Ergonomics	Section I: pgs. 2-10

Dance (Grade 11, Open) ATC30

MINISTRY OF EDUCATION COURSE EXPECTATIONS	CHAPTER	SECTION & PAGE
Theory OE: Demonstrate an understanding of the risks of injury in dance and the principles of a healthy lifestyle for dancers. <i>Health and Safety</i> SE: Describe the ways in which good hygiene, healthy eating habits, and safety principles are important to dance.	Ergonomics	Section I: pgs. 2-10

Media Arts (Grade 11, Open) AEA40

MINISTRY OF EDUCATION COURSE EXPECTATIONS	CHAPTER	SECTION & PAGE
Theory OE: Describe legal, safety, and interpersonal practices related to media arts production. <i>Practices</i> SE: Describe the importance of following applicable safety standards and routines when working in media arts (e.g., when laying electric cables for an installation).	Physical Hazards Workplace Law	Section I: pgs. 2-22 <i>optional</i> Section I: pgs. 4-26

Visual Arts (Grade 11, University/College) AVI3M

MINISTRY OF EDUCATION COURSE EXPECTATIONS	CHAPTER	SECTION & PAGE
Creation <i>Experimenting and Producing</i> SE: Use equipment and art processes safely for specific fine art, craft, and applied design projects.	Biological and Chemical Hazards Physical Hazards	Section I: pgs. 2-23 <i>optional</i> Section I: pgs. 2–22

Visual Arts (Grade 11, Open) AVI3O

MINISTRY OF EDUCATION COURSE EXPECTATIONS	CHAPTER	SECTION & PAGE
Creation <i>Experimenting and Producing</i> SE: Use materials, equipment and processes safely when producing art works.	Biological and Chemical Hazards Physical Hazards	Section I: pgs. 2-23 Section I: pgs. 2–22

Grade 12

Exploring the Arts (Grade 12, Open) AEA4O

MINISTRY OF EDUCATION COURSE EXPECTATIONS	CHAPTER	SECTION & PAGE
Theory OE: Demonstrate an understanding of safety and interpersonal skills within the arts. <i>Safety and Interpersonal Skills</i> SE: Describe safe practices that should be followed in each of the arts	Biological and Chemical Hazards Ergonomics	Section II: pgs. 93-94 <i>optional</i> Section II, pgs. 33-34

MINISTRY OF EDUCATION COURSE EXPECTATIONS	CHAPTER	SECTION & PAGE
(e.g., labelling of chemical products in visual arts).		

Media Arts (Grade 12, Open) ASM4O

MINISTRY OF EDUCATION COURSE EXPECTATIONS	CHAPTER	SECTION & PAGE
Theory <i>Practices</i> SE: Demonstrate an understanding of the safety standards and routines used in the practice of media arts (e.g., establishing ergonomic workstations, placing equipment safely).	Ergonomics	Section II: pgs. 33-34
	Workplace Law	Section II: pgs. 38-46, 47-48

Visual Arts (Grade 12, University/College) AVI4M

MINISTRY OF EDUCATION COURSE EXPECTATIONS	CHAPTER	SECTION & PAGE
Creation OE: Choose the materials, tools techniques, themes, and processes best suited to their fine art, applied design, or craft, and use materials and tools safely. <i>Experimenting and Producing</i> SE: Use materials, equipment, and processes safely when producing art works.	Biological and Chemical Hazards	Section II: pgs. 93-94
	Ergonomics	<i>optional</i> Section II: pgs. 33-34

NOTE: OE and SE: *Overall Expectations and Specific Expectations*